

UN AMÉRICAIN A PARIS
Extrait
Version pour clarinette et orchestre à cordes

G. GERSHWIN
Arr. Franck Villard

Cl. B^b 2/4

Moderato mosso e rubato

2. Sili. (sourdines) *p* con licenza

1. sol. *pp* Sourdine

alt. *pp*

8

Andante ma con ritmo deciso

(2 soli) Tutti [Soli: oltre Sordina]

pp p f

pizz. Div. p f

1 solo [oltre la Sordina] 3 Soli

gli altri

pp p f

1

15

mf espr.

A musical score for a string quartet and woodwinds. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments are: Violin I (3 staves), Violin II (3 staves), Viola (3 staves), Cello (3 staves), Double Bass (3 staves), Flute (3 staves), and Clarinet (3 staves). The score is divided into five measures. The first measure shows the beginning of the piece with a first ending bracket. The second measure is marked *mf espr.* and features a melodic line in the upper strings and woodwinds. The third measure is marked *p* and features a melodic line in the lower strings and woodwinds. The fourth measure is marked *pp* and features a melodic line in the lower strings and woodwinds. The fifth measure is marked *p* and features a melodic line in the lower strings and woodwinds. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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20

3 soli

gli altri

3 soli

gli altri

24

ten. *rubato*

Poco rubato

3 soli

arco *p*

gli altri

3 soli

gli altri

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2

28

A Tempo

Poco Rit.

33

Più mosso *Meno* *A Tempo*

1 Solo *mf* *espr* *1 Solo* *mf* *espr* *1 Solo* *mf* *espr* *1 Solo* *mf* *espr*

Tutti Div. *Tutti Div.* *Tutti* *Tutti*

p *p* *p* *p* *pizz* *p*

unis

37

f marcato *f marcato* *Div* *arco* *arco* *unis*

pizz *pizz* *pizz* *pizz* *pizz* *pizz*

3 *3*

mf *mf* *mf* *mf* *mf* *mf*

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