

WE WISH YOU A MERRY CHRISTMAS

arrangement : Franck VILLARD

Allegro con slancio
(surtout pas plus lent que $\text{♩} = 66$)

The score is arranged for a full orchestra and vocal soloists. The tempo is **Allegro con slancio** with a metronome marking of $\text{♩} = 66$. The key signature is B-flat major (two flats) and the time signature is 3/4.

Flute: Enters in the third measure with a melodic line featuring triplets and a *ff* dynamic.

Hautbois: Enters in the second measure with a *ff* dynamic.

Trompette 1 & 2: Enter in the second measure with a *f* dynamic.

Cor (Fa): Enter in the second measure with a *f* dynamic.

Trombone & Tuba: Enter in the first measure with a *f* dynamic.

Glockenspiel & Xylophone: Enter in the second measure with a *f* dynamic.

Timbales: Enter in the first measure with a *f* dynamic.

Clavecin (ad lib.): Enters in the third measure with a *f* dynamic, playing a triplet accompaniment.

Sopranos 1 & 2, Altos: Vocal soloists, all parts are currently silent.

Violons I & II: Enter in the first measure with a *f* dynamic. Violon I includes a *pizz. (non div.)* instruction in the fifth measure.

Altos: Enter in the first measure with a *f* dynamic. Includes a *mordant* instruction in the fifth measure and a *pizz. (non div.)* instruction in the sixth measure.

Violoncelles: Enter in the first measure with a *f* dynamic. Includes a *pizz.* instruction in the fifth measure.

Contrebasses: Enter in the first measure with a *f* dynamic.

8

Fl. *ff* **1**

Htb. *ff* *sfz* *sfz*

Trp.1 *f sec* *ff*

Trp.2 *f sec* *ff*

Cor. *f sec* *ff*

Trb. *f sec* *ff*

Tb. *f sec* *ff*

Glock./ Xylo.

Timb. *f*

Clav. (ad lib.)

S.1

S.2 *f* We wish you a mer-ry

A. *f* We wish you a mer-ry Christ-mas, We wish you a mer-ry

VI. I *f* *arco* *ff* Div. **1** *pizz* *sfz marc.* *sfz*

VI. II *f* *arco* *ff* *pizz* *sfz marc.* *sfz*

Alt. *ff* *arco* *sfz marc.* *sfz*

Vlc. *ff* *arco* *f marc.* *pizz*

CB. *ff* *f marc.*